

# GREG NEVILLE CURRICULUM VITAE

## EDUCATION

- 2009 Master of Fine Art, Monash University  
1980-84 Diploma of Photography-Fine Art, Photography Studies College  
1971-72 Diploma of Art and Design, Prahran Institute of Technology

## EXHIBITIONS

- 2015 *After Words*, Tacit Contemporary Art  
*Man in the Street*, Tacit Contemporary Art
- 2014 *Burn*, Edmund Pearce gallery
- 2013 *Random*, Trocadero Art Space  
*Chemistry of Chance*, Edmund Pearce Gallery  
*CCP Salon*, Centre for Contemporary Art  
*Folded*, Tacit Contemporary Art  
*Flux*, A Space Gallery  
*Editions*, Tacit Contemporary Art
- 2012 *Face/Time*, Tacit Contemporary Art  
*Span*, The Stockroom gallery  
*CCP Salon*, Centre for Contemporary Photography  
*Five Miles from the Sea*, Richmond Town Hall  
*Bound by the Book*, 69 Smith Street Gallery  
*Confluence*, A Space Gallery
- 2011 *5 Miles from the Sea*, Level 17 Artspace  
*Faculty*, A Space Gallery  
*Kodak Salon*, Centre for Contemporary Photography  
*Profile Embedded*, B Space Gallery
- 2010 *Your Documents Please*, Alma in Manhattan, New York  
*Strange Territories*, A Space Gallery  
*Kodak Salon*, Centre for Contemporary Photography
- 2009 *The Dissolving Man*, Monash University  
*Kodak Salon*, Centre for Contemporary Photography  
*Appearances*, B-Space Gallery  
*Your Documents Please*, Galerie Kurt im Hirsch, Berlin, Germany  
*100 Miles South*, Old Mill Gallery, Avoca  
*Your Documents Please*, Galeria Z, Bratislava, Slovakia  
*Rebus*, A-Space Gallery,
- 2008 *Your Documents Please*, 2B Galleria, Budapest, Hungary  
*Postgraduate Colloquium*, Monash University  
*Your Documents Please*, ZAIM project, Yokohama, Japan  
*Your Documents Please*, Museum of Arts and Crafts, Itami, Japan  
*Kodak Salon*, Centre for Contemporary Photography  
*Home is where the Heart is*, Sacred Heart College, Kyneton  
*New Terrains*, Ararat Regional Art Gallery  
*Lexicon*, A Space Gallery
- 2007 *9x5*, Walker Street Gallery  
*Dimensions Variable*, Old Mill Gallery, Avoca  
*Windows*, A-Space Gallery
- 2006 *Whiteout*, Switchback Gallery  
*9x5*, Walker Street Gallery  
*Whiteout*, Benalla Art Gallery

- Kodak Salon*, Centre for Contemporary Photography  
*Williamstown Festival*, The Substation  
*He*, Walker Street Gallery  
*Phantasm*, Lab X Gallery  
*Whiteout*, Span Gallery  
*Synthesis*, A-Space Gallery  
2005 *Whiteout*, Maroondah Art Gallery  
*A4 Art Show*, West Space  
*Staff exhibition*, A-Space Gallery  
2004 *Elegy*, Intrude 2 Gallery (solo exhibition)  
*Vertigo*, Lab X Gallery  
*CCP Summer Salon*, Centre for Contemporary Photography  
*Group exhibition*, Campus Gallery, NMIT Fairfield  
*Staff exhibition*, A-Space Gallery  
*A4 Art Show*, West Space Gallery  
2003 *Those Who Can*, A-Space Gallery  
*Works on Paper by Australian Artists*, University of Anhui, Hefei, China  
*A4 Art Show*, West Space Gallery  
2002 *Exhibit X*, Lab X Gallery  
1999 *The Postcard Show*, Linden Gallery  
1998 *Their Mystic Cabals*, 231 Gallery  
*The Postcard Show*, Linden Gallery  
1995 *Group Show*, Independent College of Art and Design  
1994 *Natural*, Australian College of Photography, Art & Communication  
1989 *Lecturer's Exhibition*, Australian College of Photography, Art & Communication  
1985 *Sex and Identity*, Rhumbaralla's Gallery, Fitzroy  
*Group exhibition*, The Lighthouse Gallery, Prahran  
1984 *Four Photographers*, La Camera, Prahran

#### EXHIBITIONS AS CURATOR

- 2011 *Bauhaus Posters Now*, A Space Gallery  
2010 *Bauhaus Posters Now*, Grenadi School of Design  
2007 *European Posters*, Grenadi School of Design  
2004 *Now and Then*, A Space Gallery,  
1992 *Critic's Choice*, Victorian Centre for Photography  
1991-94 *ACPAC Photography Prize*, annual prize for Victorian secondary students,  
1987 *Inaugural Exhibition*, Australian College of Photography, Art & Communication  
1985 *Sex and Identity*, Rhumbarallas Gallery, Fitzroy  
*Sex and Identity*, Latrobe University Gallery  
*Not a Likeness*, Rhumbarallas Gallery, Fitzroy

#### PUBLICATIONS

- 2012 *The Last Battle*, January Biannual magazine  
2006 *Underpin*, catalogue essay, Christine Abrahams Gallery & Centre for Contemporary Photography  
2003 *Gothic Architecture*, essay, Christine Abrahams Gallery,  
1999 *Volt*, Catalogue essay, Christine Abrahams Gallery  
1990-94 The Age Newspaper photography critic  
1989 *Private Colleges Have Advantages*, The Australian newspaper  
1989 The Age newspaper, photography exhibition reviews  
1988 *Joyces Choices*, Agenda: Contemporary Art Magazine; issue 1, June.  
1985 Book review, Photofile magazine

#### GRANTS/AWARDS

- 2012 Kodak Salon Prize, Centre for Contemporary photography  
The Stockroom Annual Prize
- 2007 Postgraduate Research Grant, Monash University

#### REVIEWS/INTERVIEWS

- 2006 Robert Nelson, *The Age*, February 1, *The Modern World goes Mouldy*  
Sean Payne, *Phantasm*, catalogue essay
- 2004 3RRR radio interview on *Now and Then* exhibition
- 1994 3RRR radio interview on *Natural* exhibition
- 1986 Max Dupain, *Photofile* magazine (date unknown)  
Tania Zilnierkiewicz, *The Age*, *Art Beat*, p10, 13.6.1986
- 1985 Beatrice Faust, *Modern art in focus*, *The Age*

#### LECTURES & PAPERS

- 2007 *The Dissolving Man*, paper given at King Power Symposium, RMIT
- 1992 *Commercial Photography & Art*, Lecture to Australian Institute of Professional Photographers
- 1997 *Design in the Machine Age*, Lecture to the RMIT Graphic Design Department

#### RADIO

- 1985-88 Talbot's Box, weekly programme on public radio of reviews and interviews on photography

#### ART TOUR GUIDE

- 1992, 1993 Art Safari, Canberra and Sydney
- 2014 Tractor Design School, Study Tour, New York

#### EMPLOYMENT

- 2006-present Course organiser in Photo Media, Northern Melbourne Institute of TAFE
- 1995-present Lecturer, Visual Arts Department, Photo Media, Northern Melbourne Institute of TAFE
- 1999-present Lecturer in design history, Grenadi School of Design
- 2004 Lecturer, Holmesglen Institute of TAFE
- 1998-2002 Lecturer, Applied Photography Department, Collingwood campus, NMIT
- 1997-98 Lecturer, photography short courses, Chisholm Institute of TAFE,
- 1995-96 Lecturer, Independent College of Art and Design
- 1990-93 Photography Critic, *The Age* newspaper
- 1988-94 Lecturer, administrator, Australian College of Photography, Art & Communication
- 1985-87 Freelance photographer in art documentation
- 1981-85 Technician, Photography Studies College